

Interession 2024
Course Descriptions

ANT 295 – Museum Archaeology

Instructor: Zack Gilmore

Archaeological museums are not just repositories of things, but rather social institutions that actively

COM 195 – The Truth about Fake News

Instructor: David Painter

This course explores fake news through an analysis of its definition, practice, content, and effects. Additionally, we will discuss the nature of objective reporting and analyze biased and inaccurate political news to put these practices into perspective and develop our media literacy skills for evaluation fake and legitimate news stories.

DTA 195 – Data Analytics with Excel

Instructor: Jasser Jasser

This course empowers first-year students with data analytics skills using Microsoft Excel. Through hands-on exercises with real-world accounting and finance datasets, participants learn to clean, analyze, and visualize data, create dashboards, and apply analytics to solve business issues. It includes interactive sessions and covers industry best practices.

ECO 195 – Taylornomics

Instructor: Anca Voicu

In the last year, Taylor Swift's acclaimed "Eras Tour" has generated over \$5 billion in consumer spending. This course will examine the pop-star's ability to spawn a cultural phenomenon and boost the United States economy.

ENG 195 – The Plots of PIXAR

Instructor: Matthew Forsythe

In addition to their feature-length films, PIXAR Animation Studios has produced an impressive range of celebrated "shorts." In this course, a fiction workshop, students will consider the narrative techniques in

INT 295 – Developing Your Emotional Intelligence

Instructor: Tres Loch

"Today's in-demand skills are increasingly technical in nature. However, there's a corresponding need for the uniquely human ability to work with and through others to accomplish important goals." In the course, Developing Your Emotional Intelligence, we will focus on the four main components of EI: Self-Awareness, Other-Awareness (Social Awareness), Self-Regulation and Social Skills.

INT 295 – Managing Your Money

Instructor: Richard Lewin

An introduction to personal financial literacy for non-business majors, which contributes to living a happy, healthy and successful life. Financial literacy requires a foundational knowledge of budgeting, mortgages, auto loans, credit cards, FICO scores, insurance and investing for future retirement. Such knowledge supports future careers through financial independence across life.

INT 295 – Chinese Popular Culture: Social Transformation and Cultural Exchange

Instructor: Yan Yan

Popular culture emerged in Chinese society in companion with several socio-cultural movements in the 1990s, which accordingly promoted erasing the lenses of elite aesthetics and taste in the academic sphere. The popular culture in contemporary China allows us to visit the art of populace in quotidian as well as the biased opinions growing out of a social system that values and prioritizes pure art and entertainment forms.

INT 295 – Business Scandals and their impact on Society

Instructor: David Caban

We will watch movies and documentaries on some of the biggest scandals perpetuated in the business world and discuss ethical implications and the effects they have on ordinary people. Cases we will discuss include: WorldCom, Enron, Theranos, WeWorks, Nikola Motors, FTX, and others.

INT 295 – Sustainable Business Strategy

Instructor: Jae Lee

In this course, you will learn how and why sustainable companies generate profit while engaging in a variety of stakeholders. You will explore different models of sustainable business strategy that firms employ to achieve competitive advantages. Students will analyze real-world cases, complete a computer-based business simulation, and present their research on exemplary companies. Students will purchase a course pack (\$50 or less).

INT 295 – Job Market Boot Camp

Instructors: Jana Mathews, Todd French

On the home stretch? This course gives you the practical tools and skillsets necessary to succeed in your life and

INT 295 – Stuff I Need to Know

Instructor: H. James McLaughlin

In this course, students determine the curriculum. We explore topics that you may not have studied at Rollins, such as personal finance, health and nutrition, and current world issues. You will create questions about each topic, investigate related information, and share resources with other students and the professor.

PSY 295 – The Psychology of Haunted Houses

Instructor: Paul Harris

The course is a brief introduction to literature on the psychology of home and the psychology of fear, and how these two areas come together in the haunted house film genre. I also want students to explore their own reactions to these films, why they are drawn to them, and what their reactions/preferences tell them about themselves.

PSY 295 - Swift & Styles: The Psychology of Fandom

Instructor: Sharon Carnahan

Fervent fans follow Taylor Swift and Harry Styles, who rock huge crowds of the deeply devoted. Let's compare works of Swift and Styles, with their tropes of love, loss, relationships, and rebellion, tying into universal themes, then review the psychology of fandom, analyzing concert videos, films, and interviews to understand crowd behavior and devotion.

SOC 295 – Sociology of South Park

Instructor: Joanna Eisele

Through the long running series, "South Park," we will explore sociological concepts with a focus on inequalities as they apply to race, social class, gender, sexuality, and ability within the fictional setting of the small town of South Park. We will analyze how the show reflects/deviates from reality, how it perpetuates and fights stereotypes, and how satire is used to discuss important social issues.